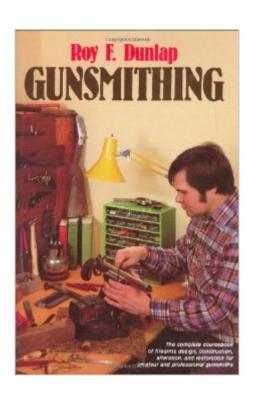
The book was found

Gunsmithing: The Complete Sourcebook Of Firearms Design, Construction, Alteration, And Restoration For Amateur And Professional Gunsmiths





Synopsis

A classic gunsmithing book reprinted in a new hardcover series format Roy F. Dunlap's classic book on making and repairing guns is reprinted here as part of Stackpole's Classic Gun Book series. Dunlap shows the skilled gunsmith how to produce professional-quality work in every phase of gunwork; included are instructions on working with metals, chamber and barrel work, and designing and crafting gunstocks. Dunlap's detailed instructions are illustrated with diagrams, drawings, and photographs of a variety of firearms. --This text refers to an alternate Hardcover edition.

Book Information

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Average Customer Review: 4.4 out of 5 stars Â See all reviews (81 customer reviews)

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& Home > Crafts & Hobbies > Weaponsmithing #535 in Books > Crafts, Hobbies & Home >

Crafts & Hobbies > Metal Work #910 in Books > Sports & Outdoors > Hunting & Fishing >

Shooting

Customer Reviews

I agree with other reviews that this book is a bit outdated looking at subjects like modern semi- and full-automatics. But this book is very well written indeed and a must have without a doubt for every learning and experienced gunsmith and or smaal arms designer. I have a lot of books on this subjects and this one one of the very best on my shelf. Absolutely advisable!

One of America's best gunsmiths, Mr Dunlap covers trouble shooting and repairs for many firearms as well as custom building. This book is a wealth of technical information. I thoroughly enjoy his witty prowse and common sense approach.

This is a must have book for any Gunsmith. It is written by a Gunsmith for Gunsmiths. Reading this book was almost as good as the first year of Gunsmithing school. I have many Gunsmithing books I

reference, but this one is the best of the best for metal work.

Had lots of info about brazing, soldering and welding limitations and application. Just what I was looking for.

The book is a little outdated for the times and requires an extensive knowledge of the terminology used in the field to understand what the author is talking about. This book is not a good choice for beginner gunsmiths, but holds a lot of value to intermediate gunsmiths who want to broaden their skill set.

Great book, fairly easy to read. It is as good or better than some text books on Gunsmithing in some ways. Information on cutting barrel threads and making special tools for the gun smith. Anybody that wants to learn gunsmithing should get their hands on a copy of this book beginner and pro alike. I agree with some of the reviews, in that this book is old, But I think Old School is the best. This book is fine the way it is, if it were updated it would loose all it's charm. Most all the key information is ageless and timeless for learning some of the basic gunsmithing skills. K.D.

A lot of information on 1917 enfield. This book has been around a while the first printing was in the 60s. There has been some up dating but it needs a major over haul. All of the pictures are from the 50s and 60s of shops that are not there anymore and of people that have long sense died. Of course some of the basics don't change if you are looking for information on semi autos this is not the place.

An excellent book that covers some real information. A must have in any firearms owners lib., While it is older then I am it still is a great way to have the data and information on hand.

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